

*Label for auction
wine, Theo.*

MI NIÑA

(MY DARLING)

HABANERA.

LeROY HARTT.

10

St. Louis: KUNKEL BROTHERS, Publishers.

MI NIÑA.

(MY DARLING.)

LE ROY HARTT.

Notes marked with arrow (→) must be struck from the wrist.

Glocoso. ♩ = 104.

The musical score is written for piano and consists of four systems. The first system starts with a piano (p) dynamic. The second system features a fortissimo (ff) dynamic. The third system ends with a ritardando (rit.) marking. The score is characterized by intricate rhythmic patterns, with numerous notes marked with arrows to indicate they should be struck from the wrist. The piece concludes with a final chord in the fourth system.

1931 - 7

Edition Kunkel.

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Entered Stationers Hall.

a tempo.

The musical score consists of five systems, each with a grand staff (treble and bass clef). The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The tempo is marked 'a tempo.' and the dynamics include 'p' (piano) and 'f' (forte). The notation is highly detailed, with numerous beamed notes, slurs, and dynamic markings. The first system starts with a piano dynamic 'p'. The notation is complex, with many beamed notes and slurs. The page is numbered '4' in the top left corner.

Musical notation for a piano piece, featuring five systems of grand staves. The music is in a key with three flats (B-flat, E-flat, A-flat) and a 2/4 time signature. The notation includes various musical symbols such as notes, rests, slurs, and fingerings. The first four systems end with a double bar line and a repeat sign. The fifth system begins with a "rit." (ritardando) marking and ends with a double bar line.

a tempo.

The musical score consists of five systems of staves. The first system begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The tempo marking "a tempo." is placed above the first staff. The notation is dense, featuring many chords and arpeggios. The second system continues this pattern. The third system also continues the dense texture. The fourth system introduces the tempo marking "meno mosso." above the staff. The fifth system begins with the tempo marking "Cantabile. Parlando." above the staff. The notation in this system is more melodic and less dense than the previous ones. The sixth system begins with the tempo marking "Andante." above the staff. The notation in this system is more melodic and less dense than the previous ones. The seventh system begins with the tempo marking "rit." above the staff. The notation in this system is more melodic and less dense than the previous ones. The eighth system begins with the tempo marking "Trill." above the staff. The notation in this system is more melodic and less dense than the previous ones. The ninth system begins with the tempo marking "Trill." above the staff. The notation in this system is more melodic and less dense than the previous ones. The tenth system begins with the tempo marking "molto cresc." above the staff. The notation in this system is more melodic and less dense than the previous ones.

a tempo.

7

This page of musical notation consists of five systems of staves, each with a treble and bass clef. The music is written in a key with four flats (B-flat, E-flat, A-flat, D-flat) and a 3/4 time signature. The notation is highly complex, featuring dense chords, rapid sixteenth-note passages, and various trills. Performance markings include *a tempo.* at the top, *Long trill.* and *trill.* above specific passages, *ff p* (fortissimo piano) for dynamic contrast, and *molto cresc.* (molto crescendo) indicating a significant increase in volume. The page number '7' is located in the upper right corner.

This page contains five systems of musical notation for a piano piece. The notation is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The music features complex harmonic structures with many chords and some melodic lines.

The first system includes the marking *molto cresc.* and a dynamic marking *ff*. The second system includes the marking *din.*. The third system includes the markings *rit.* and *a tempo.*. The notation includes various dynamics such as *ff*, *din.*, and *rit.*, as well as tempo markings *molto cresc.* and *a tempo.*. There are also several asterisks (*) and small circles (o) scattered throughout the notation, possibly indicating specific performance instructions or editorial marks.

piu animato.

3

The musical score consists of five systems of staves, each with a treble and bass clef. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system is marked *cresc.*. The second system is marked *rit.* and *a tempo.*. The third system is marked *rit.* and *Pausa.*. The fourth system is marked *ad lib. giocoso.* and *piu lento.*. The fifth system is marked *Allegro. animato. accel.* and *Presto.*. The score is published by Edition Kunkel, 1931-7.

sf *f* *cresc.* *rit.* *a tempo.* *cresc.* *rit.* *Pausa.* *ad lib. giocoso.* *piu lento.* *Allegro. animato. accel.* *Presto.*

Edition Kunkel. 1931-7

COMPOSITIONS

CHARLES ^{AND} JACOB KUNKEL

SOLOS.

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Ella's Eyes—Polka.....	1 00	Southern Jollification—Plantation Scene.....	1 00
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Heather Bells—March.....	1 00	Vive La Republique—Grande Fantasia, treating "La Marseillaise" and "Mourir pour la Patrie".....	1 25
Heather Bells—Polka.....	1 00	Watersprites—Polka Caprice.....	1 00
Heather Bells—Waltz.....	1 00		
Humoresque—Dance des Negres.....	1 00		
Love at Sight—Polka.....	1 00		

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